

# Der Blues

-Crash-kurs-

für Alto Sax

Du siehst im folgenden Lied, dass wir mit dem Akkord Grundton starten können oder wir benutzen diesen, um darauf zu landen. Letzteres ist im Takt 5,6 und 10 der Fall. Schreibe unter die anderen rot markierten Noten, ob es Start oder Landung ist!

Versuche mal die Reihenfolge der Töne zu ändern! Was passiert?

The musical score is written in treble clef, G major (one sharp), and 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 4. Above the staff, the chord G7 is indicated. The first note, G4, is marked with a red dot and labeled 'Start'. The second staff contains measures 5 through 8. Above the staff, C7 is indicated above measures 5 and 6, and G7 is indicated above measure 7. The notes F#4 and G4 in measure 5 are marked with red dots and labeled 'Landung'. The third staff contains measures 9 through 12. Above the staff, D7 is indicated above measure 9, C7 above measure 10, and G7 above measure 11. The notes D4 and E4 in measure 9 are marked with red dots.